Readercon 3 Pocket Program

Friday

	Middlesex	Concord	Merrimack C	Hamilton 3	Tsongas
6:00	Opening Ceremonies and Bookaholics Anonymous Meeting			Paul DiFilippo	Personal Information Managers
			M. J. Engh	Scott Edelman	
7:00				Stan Leventhal	French Language SF
	Judging a Book by Page 117	Interactive Fiction: Art Form or Game?		Rosemary Kirstein	-
8:00				Andrew Weiner	When We Talk About Raymond Carver
		Story into Novel: Nuts, Bolts, and Rivets	James Morrow	Geary Gravel	
9:00	People Who Hate People Who Love <i>Dhalgren</i> Too Much				What is Natural Language?
		Guilty Pleasures	Jack Womack	Darrell Schweitzer	
10:00			John Kessel		Why Engine Summer Is the Best Book Ever Written
				S. N. Lewitt	

Meet the Pros(e) party begins at 11:00 PM in Middlesex / Concord.

Registration open from 4:00 - 10:00 PM Friday, 10:00 AM - 10:00 PM Saturday, 10:00 AM - 3:00 PM Sunday.

Dealer's Room open 7:00 - 9:00 PM Friday, 10:00 AM - 7:00 PM Saturday, 10:00 AM - 3:00 PM Sunday.

Saturday

	Middlesex	Concord	Hamilton 3	Tsongas	Merrimack A
10:00			Kim Stanley Robinson	Workshops 101	M. J. Engh and Jack Womack sign
	Writing Methods and The Unconscious				
11:00		F&SF Illustration as "Art"	John Morressy	A Writer's Workshop in Performance	Esther Friesner and Rosemary Kirstein sign
	Critiquing Religion in Imaginative Literature				
12:00		Why Is Fantasy Hung Up on Monarchy?	Jack Dann		
	SF Writers' Science Reading				
1:00			John M. Ford	Towards a Reader's Lobby	John Crowley 2nd Paul Park sign
	Hacks Anonymous vs. The Art Police	Writer's Secrets Revealed			
2:00			Terry Bisson	The Books I Give Mainstream Readers	Jeffrey A. Carver and Allen M. Steele sign
		What's My Genre?: Blurring the Boundaries	Delia Sherman		
3:00	Should SF be Prophecy?		Robert Frazier	Doing Music/Doing SF	Jack Dann and Jeanne Van Buren Dann sign
		When Dead Things Hap- pen to Invented People			
4:00	Imagining the Truly Allen		Lucius Shepard	Poetry discussion group	Terry Bisson and John Kessel sign
		Opposite Gender Vlewpoint Characters			
5:00	Zen and the Art of Anthology Editing		Thomas M. Disch	Funny Fantasy discussion group	James Morrow and Kim Stanley Robinson sign
					Auction (in Hamilton 1)

Special programming (Guest of Honor Q & A and Reading, Small Press Awards Ceremony, Kirk Poland Bad Prose Competition, and *World of Tomorrow*) begins at 8:30 PM in Middlesex / Concord.

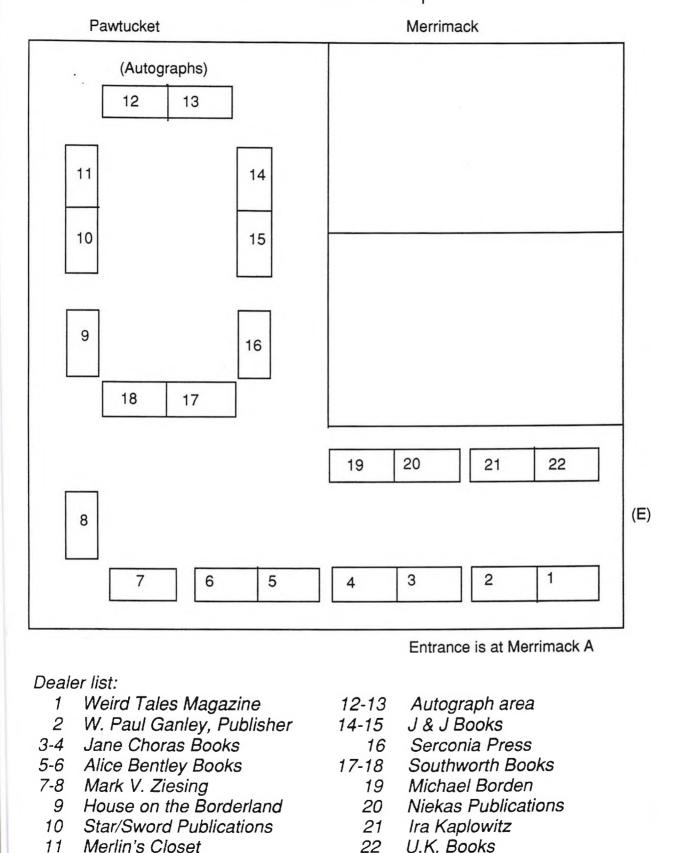
Sunday

	Middlesex	Concord	Hamilton 3	Hamilton 1	Tsongas
10:00				Auction pay-out	
					Persona Workshop
11:00	Novels You Write vs. Novels You Talk About in Bars		Five Random Minutes	Esther M. Friesner	
		The Awful-Warning Novel	Paul Park		
12:00	Is "Magic Realism" just Spanish for "Literary Fantasy"?			Ellen Kushner	The Dog that Wags the Tales: SF & Fandom
		The New Speculative Fiction Underground	Comics discussion group		
1:00				Post-Modernism and Science Fiction	(Closed Workshop)
	Unspeakable Secrets: The Fiction of John Crowley	Childhood / Last Month: Two Kinds of Influences	H. P. Lovecraft is 100	-	
2:00				Greg Cox	7
		More Great Obscure Books	James Patrick Kelly		
3:00	The Fiction of T. H. White		Kathryn Cramer	Susan Palwick	
		Can You Acquire a Taste for Horror?	Richard Grant		
4:00	The Literacy Crisis vs. The Information Explosion			Debriefing Session	

Darrell Schweitzer signs in Merrimack A at 11:00; Ellen Kushner at 11:15.

Dead Dog Party convenes c. 7:00 PM in Hospitality Suite (821) and ends somewhat later . . .

Dealers' Room Map



Hours: Fri 7-9 P.M. Sat 10 A.M - 7 P.M. Sun 10 A.M. - 3 P.M.

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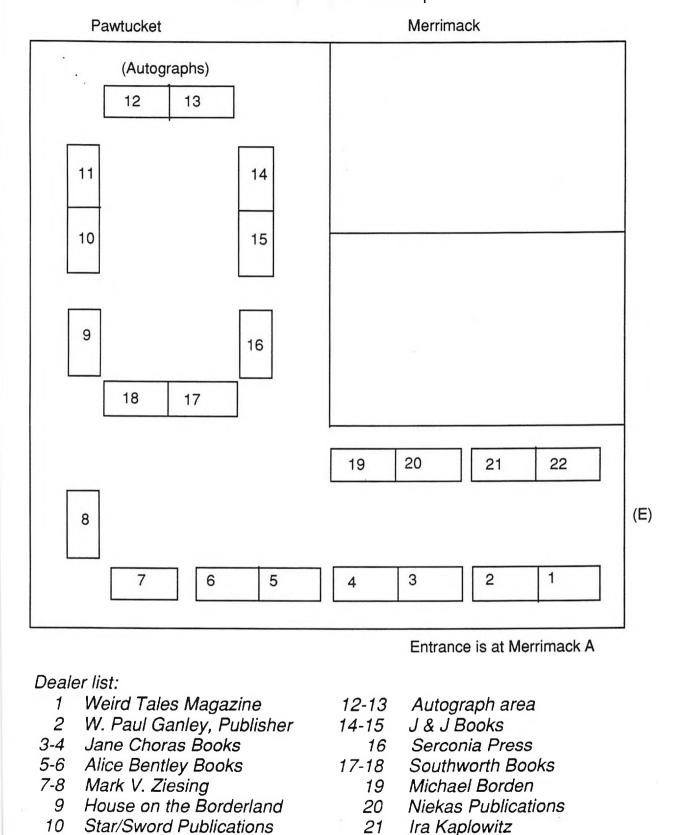
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Merlin's Closet

11

21

22

U.K. Books